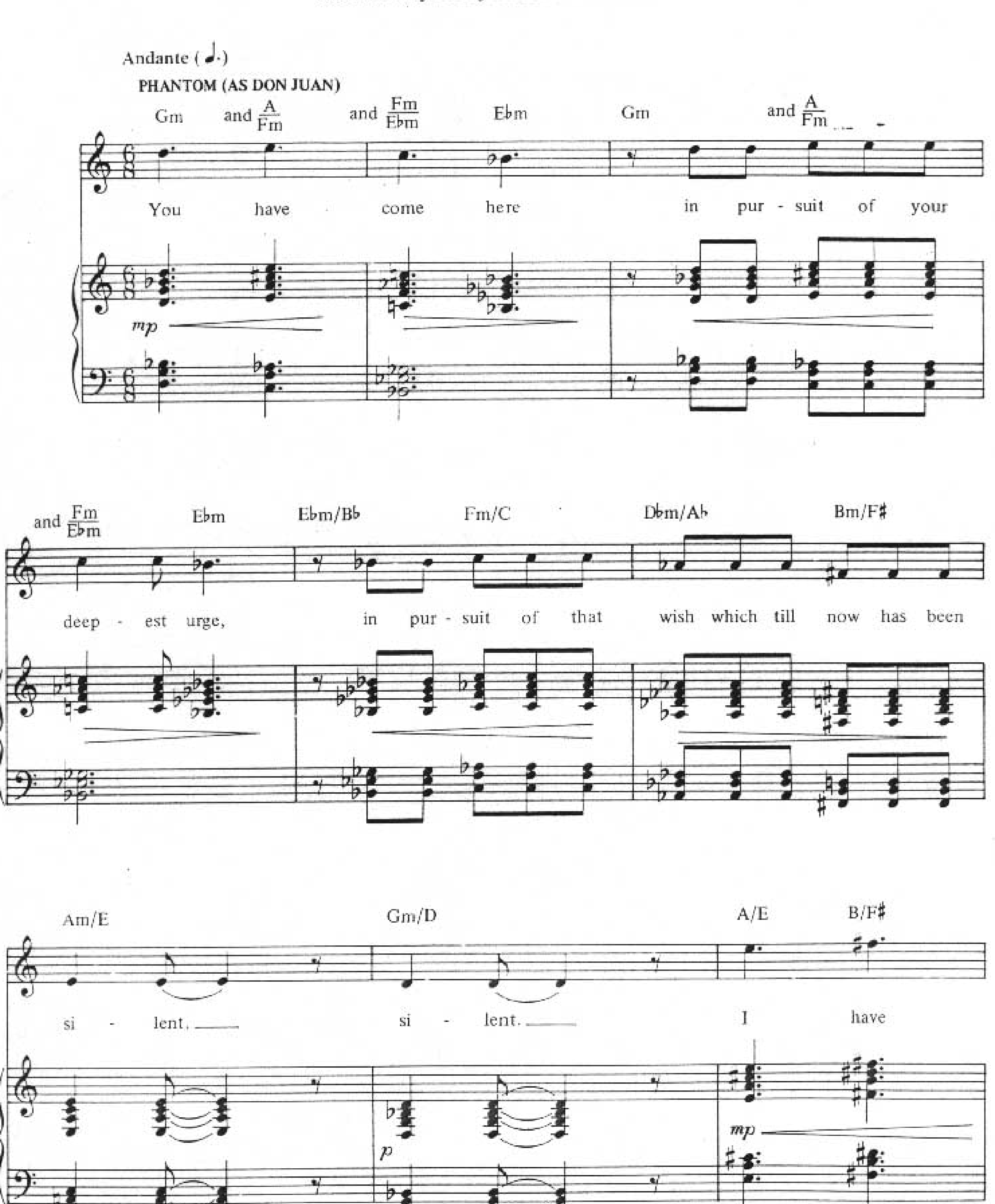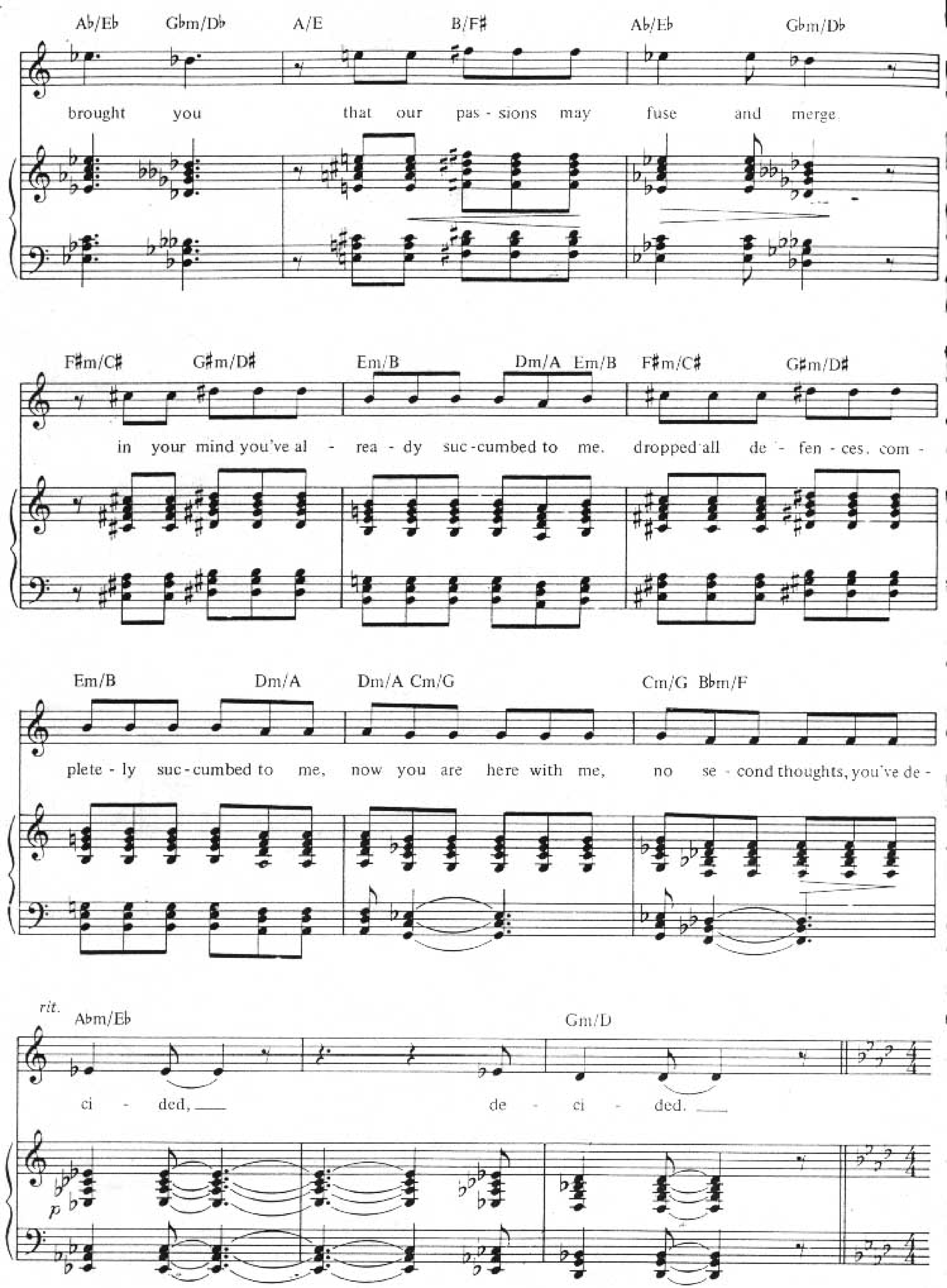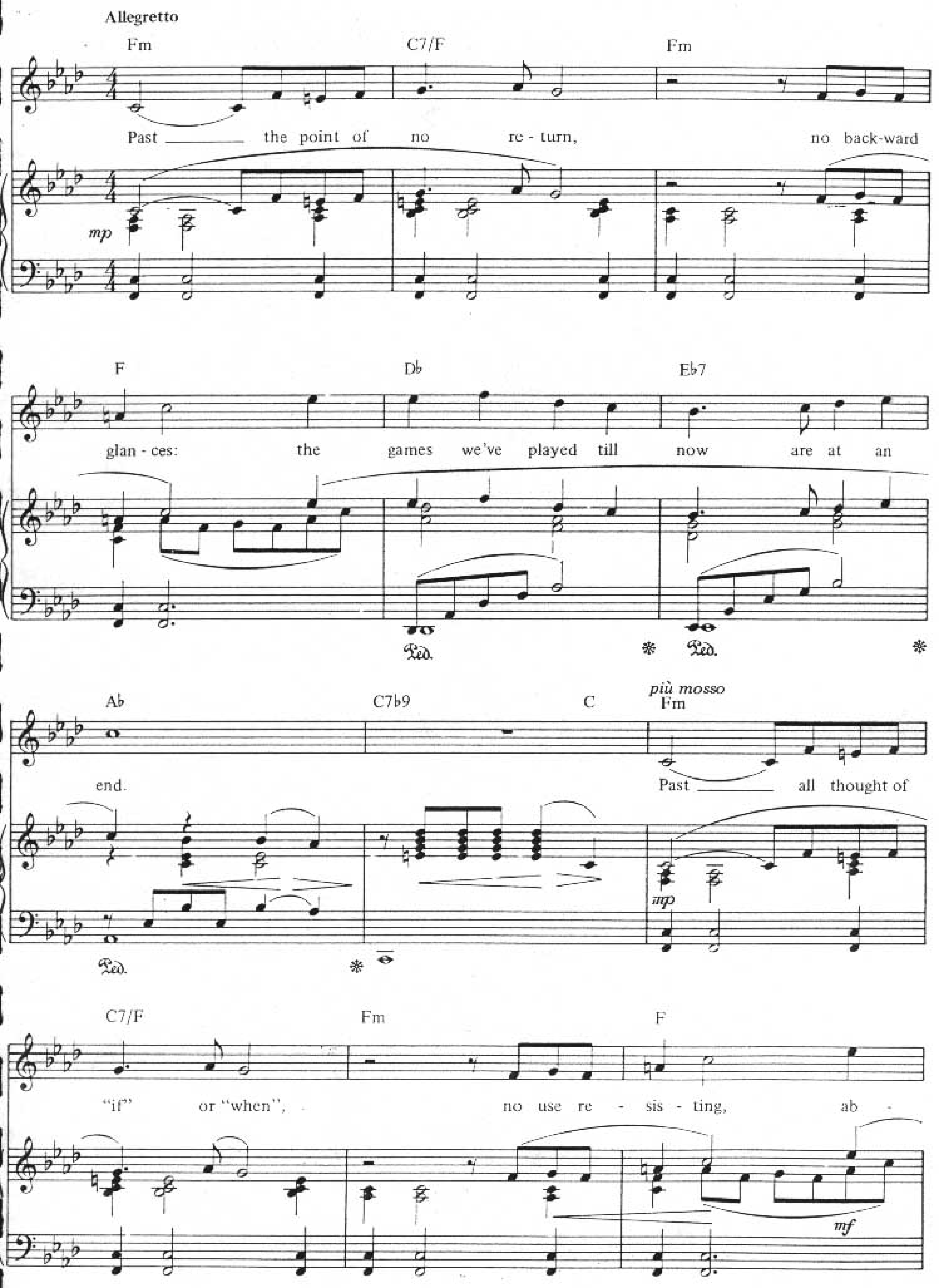THE POINT OF NO RETURN
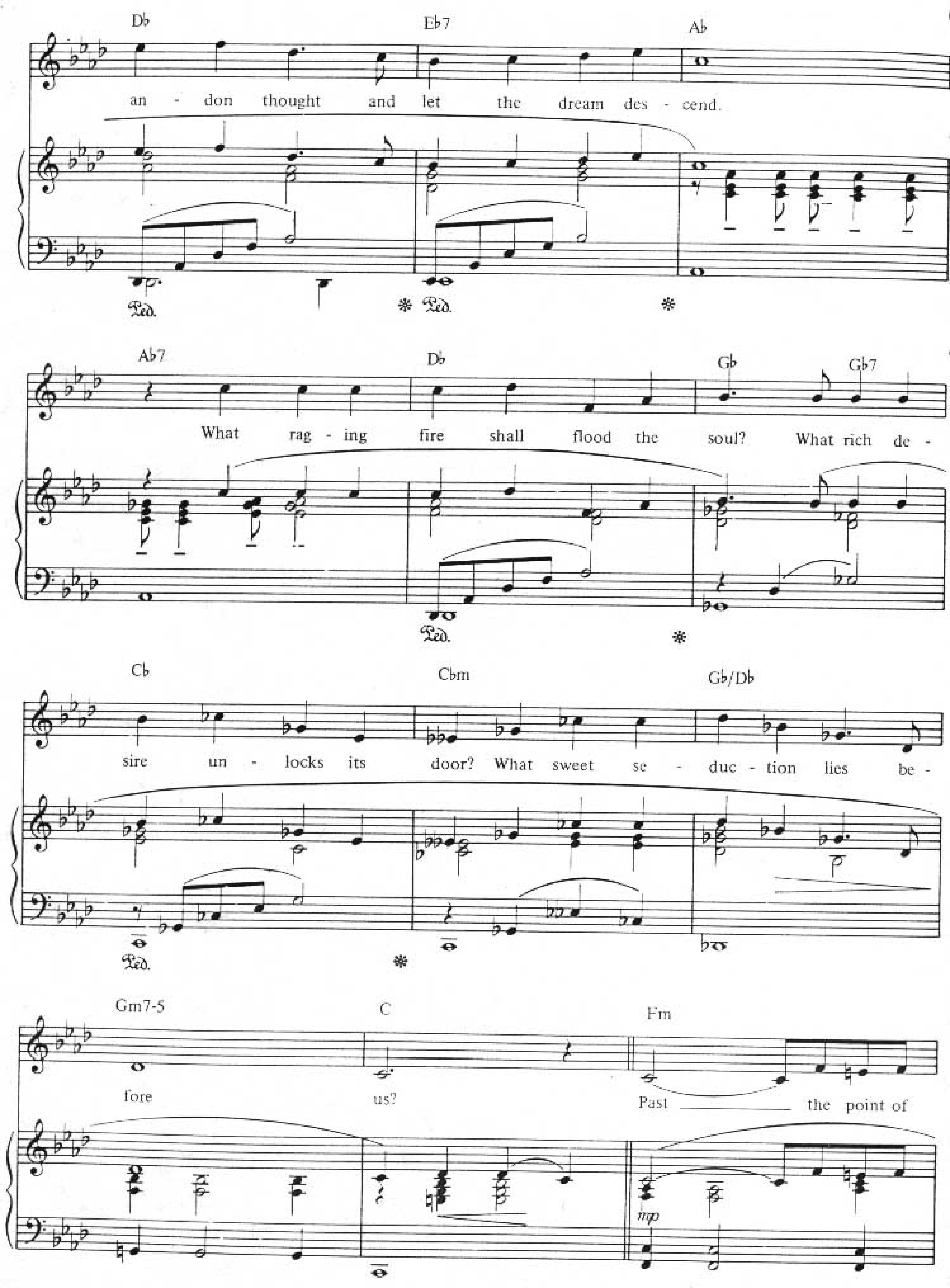
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
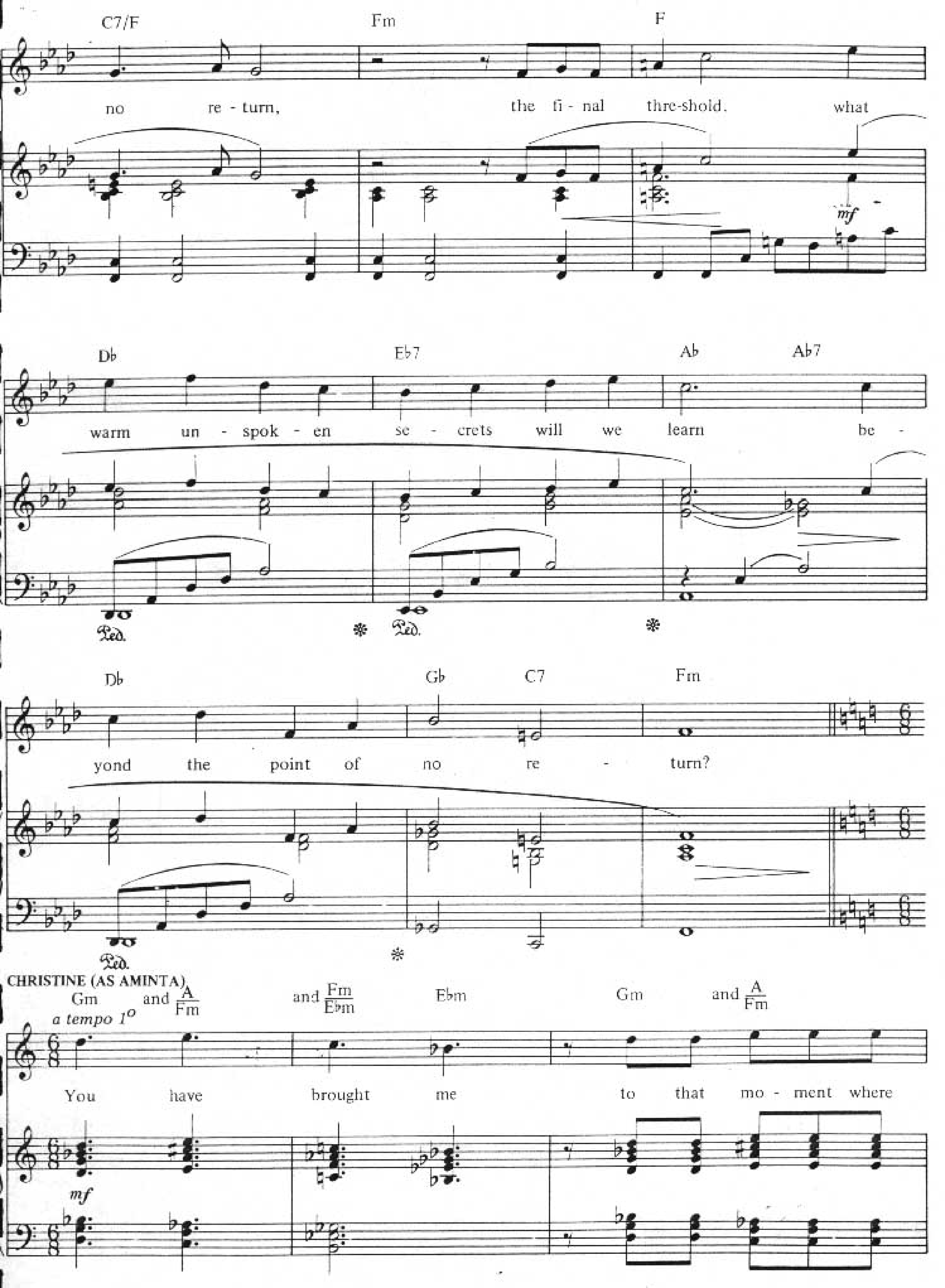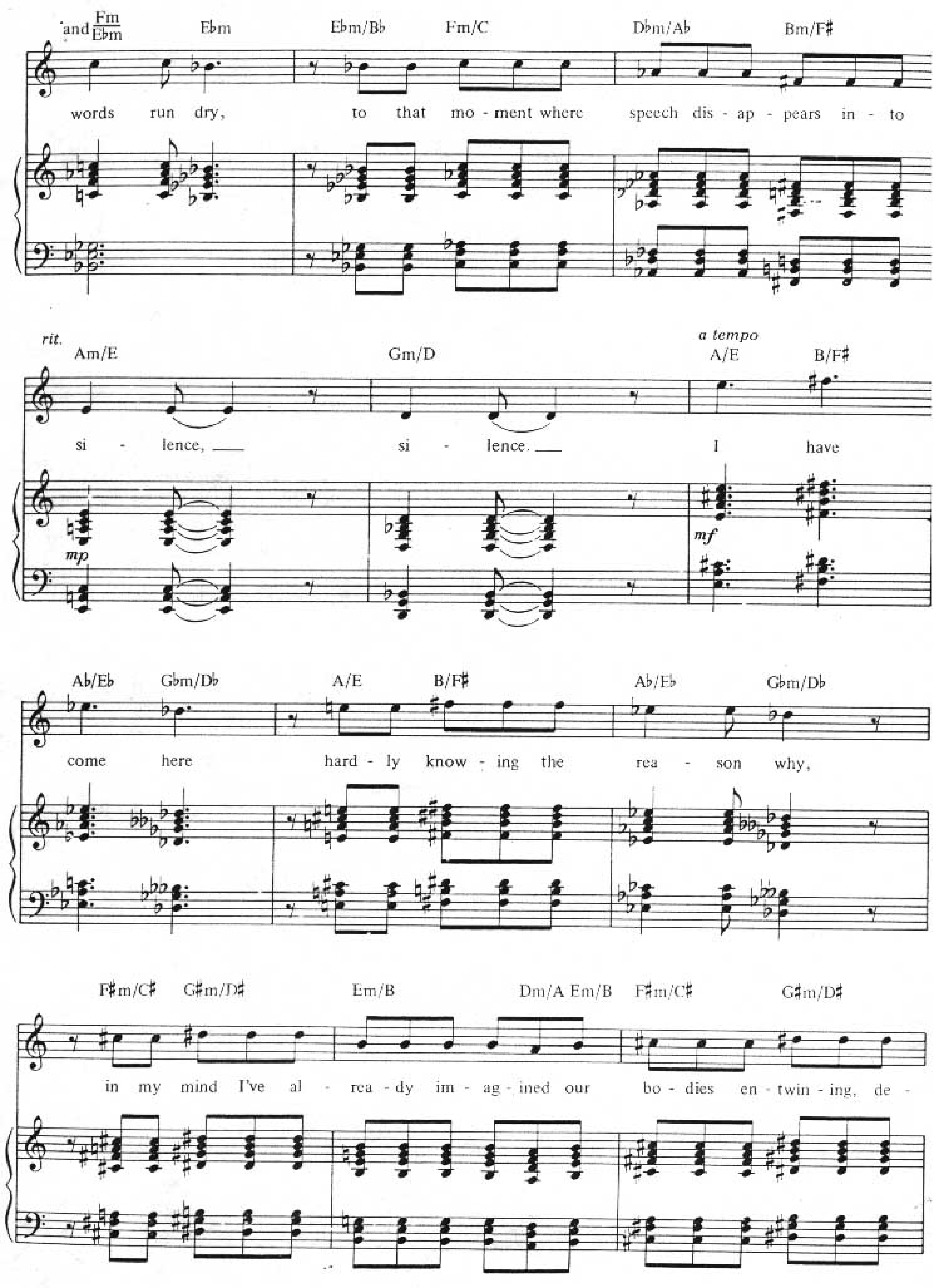



Ab/Eb
Gbm/Db
A/E
B/F#
Ab/Eb
Gbm/Db
brought you that our pas - sions may fuse and merge.
F#m/C#
G#m/D#
Em/B
Dm/A Em/B
F#m/C#
G#m/D#
in your mind you've al - rea - dy suc - cumbed to me. dropped all de - fen - ces. com -
Em/B
Dm/A
Dm/A Cm/G
Cm/G Bbm/F
plete - ly suc - cumbed to me, now you are here with me, no se - cond thoughts, you've de -
rit.
Abm/Eb
Gm/D
ci - ded, de - ci - ded.
p
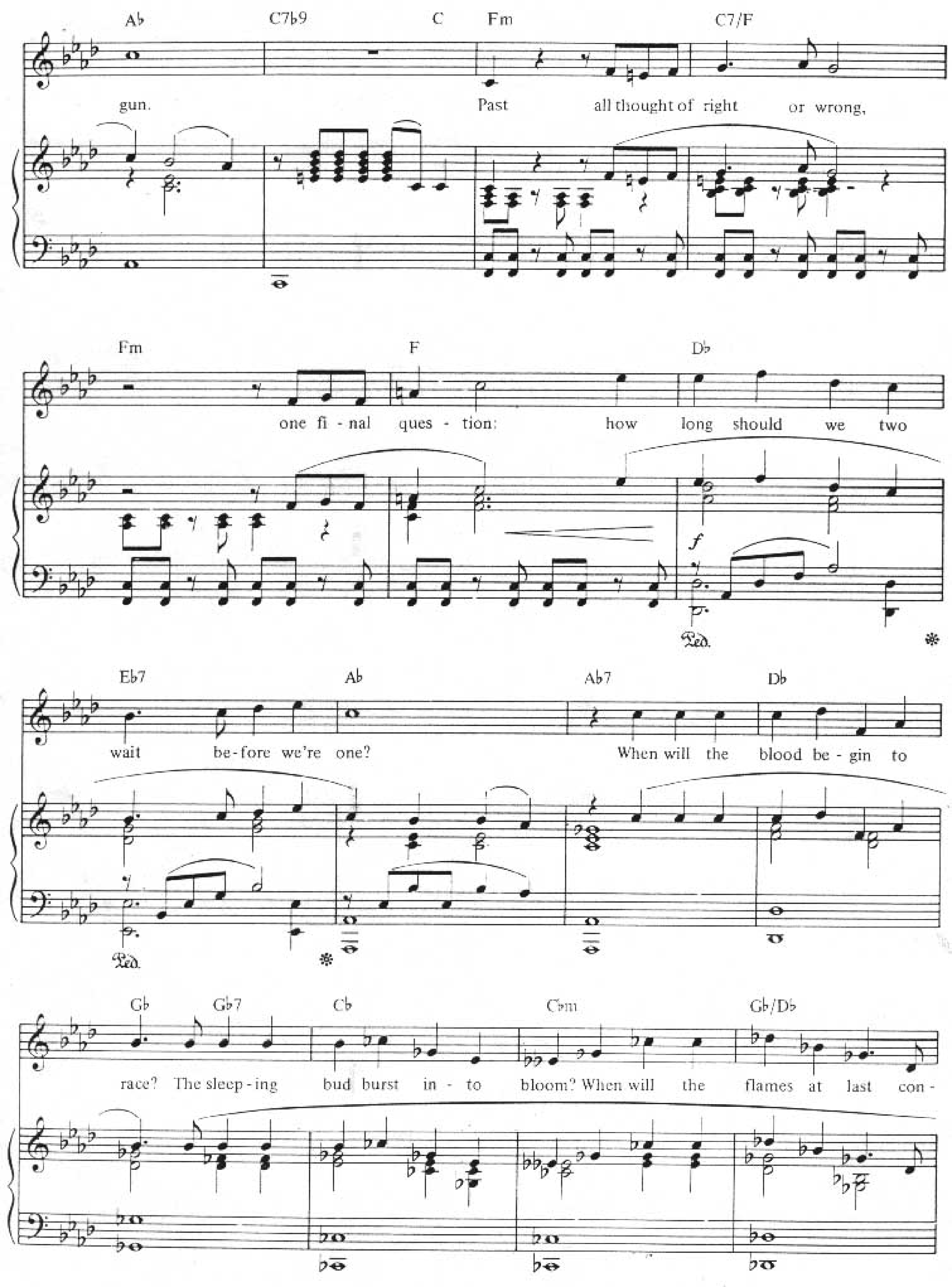


Allegretto
Fm
C7/F
Fm
Past the point of no re - turn, no back-ward
mp
F
Db
Eb7
glan - ces: the games we've played till now are at an
Ab
C7b9
C
più mosso
Fm
end.
Past all thought of
mp
C7/F
Fm
F
"if" or "when", no use re - sis - ting, ab -
mf
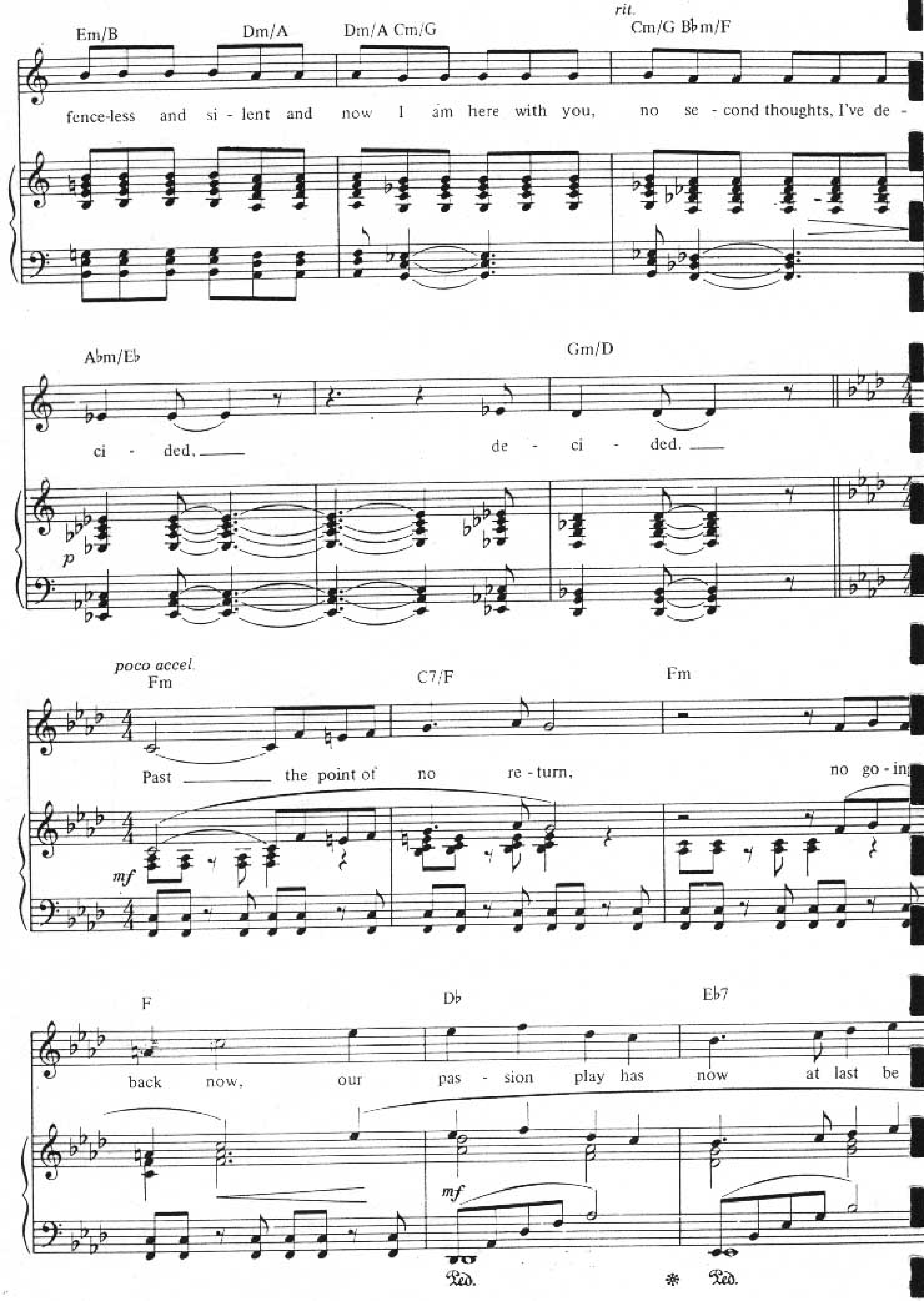

D♭
E♭7
A♭
an - don thought and let the dream des - cend.
Ped.
Ped.
A♭7
D♭
G♭
G♭7
What rag - ing fire shall flood the soul? What rich de -
Ped.
C♭
C♭m
G♭/D♭
sire un - locks its door? What sweet se - duc - tion lies be -
Ped.
Gm7-5
C
Fm
fore us?
Past the point of
mp
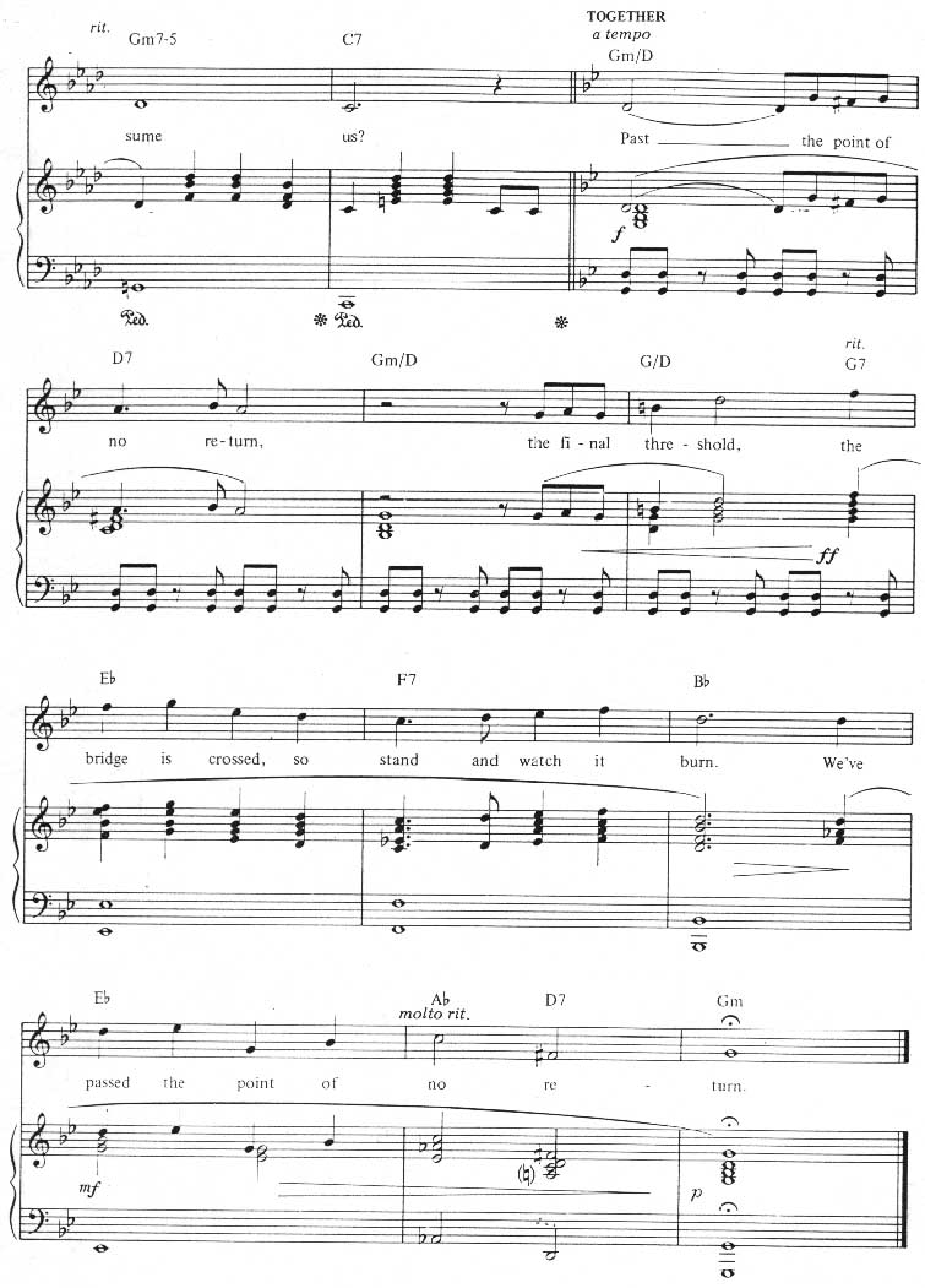

C7/F
Fm
F
no re - turn, the fi - nal thre-shold. what
mf
Db
Eb7
Ab
Ab7
warm un - spok - en se - crets will we learn be -
Ped.
Ped.
Db
Gb
C7
Fm
yond the point of no re - turn?
Ped.
CHRISTINE (AS AMINTA)
Gm and A/Fm and Fm/Ebm Ebm Gm and A/Fm
a tempo 1o
You have brought me to that mo - ment where
mf


and Fm/Ebm Ebm Ebm/Bb Fm/C Dbm/Ab Bm/F#
words run dry, to that mo - ment where speech dis - ap - pears in - to
rit.
Am/E Gm/D
si - lence, si - lence.
mp
a tempo
A/E B/F#
I have
mf
Ab/Eb Gbm/Db A/E B/F# Ab/Eb Gbm/Db
come here hard - ly know - ing the rea - son why,
F#m/C# G#m/D# Em/B Dm/A Em/B F#m/C# G#m/D#
in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -



Ab
C7b9
C
Fm
C7/F
gun. Past all thought of right or wrong,
Fm
F
Db
one fi - nal ques - tion: how long should we two
Eb7
Ab
Ab7
Db
wait be-fore we're one? When will the blood be - gin to
Gb
Gb7
Cb
Cbm
Gb/Db
race? The sleep - ing bud burst in - to bloom? When will the flames at last con -


rit.
Em/B
Dm/A
Dm/A Cm/G
Cm/G B♭m/F
fence-less and si - lent and now I am here with you, no se - cond thoughts, I've de -
A♭m/E♭
Gm/D
ci - ded, de - ci - ded.
p
poco accel.
Fm
C7/F
Fm
Past the point of no re - turn, no go - ing
mf
F
D♭
E♭7
back now, our pas - sion play has now at last be
mf
Ped.
Ped.



rit.
Gm7-5
C7
TOGETHER
a tempo
Gm/D
sume
us?
Past
the point of
f
D7
Gm/D
G/D
rit.
G7
no
re-turn,
the fi - nal
thre - shold,
the
ff
Eb
F7
Bb
bridge
is
crossed,
so
stand
and
watch
it
burn.
We've
Eb
Ab
molto rit.
D7
Gm
passed
the
point
of
no
re
-
turn.
mf
p